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On 14 August 1969, at the age of 14, Michael McCann and his family fled their home. Life changed totally for the McCanns and the entire nationalist community. Thousands of innocent people vacated their homes, driven out by the initial pogrom and then by the ongoing campaign of expulsion by loyalist violence and intimidation. The British army occupation and the continuing violence utterly devastated communities on a monumental scale. *Burnt Out: How the Troubles Began*, shows how the truth became one of the first casualties of the horrific events of August 1969. It examines the prominent role of state forces and the unionist government in the violence that erupted in Derry and Belfast and assesses how and why the violence began and generated three decades of subsequent brutality. Against a mountain of contrary evidence, many still choose to blame the violence on the commemoration of the Easter Rising in 1966 and the efforts of the nationalist community to defend themselves on two hellish August nights in the late summer of 1969. *Burnt Out: How the Troubles Began*, is essential reading for anybody interested in the outbreak and causes of ‘the Troubles’.

**ABOUT THE AUTHOR**

A native of West Belfast, Michael McCann experienced the events of August 1969 at first hand. He brings an intimate and unrivalled local knowledge to this study. Furthermore, McCann has personally gathered over thirty retrospective eyewitness interviews during his exhaustive research, which included the first and only in-depth analysis of the evidence gathered for the Scarman tribunal, augmented by hitherto undiscovered or occluded state and legal archives, copies of which are in the possession of the author. Michael holds a degree and Masters in History from Queen’s University Belfast.
POLICE CASUALTIES
IN IRELAND 1919-1922
Richard Abbott

The Royal Irish Constabulary are often portrayed as the villains of the War of Independence in Ireland, Irishmen who betrayed their country by serving the British regime. No memorial has been raised in Ireland to those who died during the conflict and their names are largely forgotten, apart from a few who gained notoriety through the fact that Michael Collins himself ordered their killing. As a result, while their deaths are recorded in histories of the time, little attention is paid to the men themselves. In Police Casualties in Ireland 1919 - 1922, Richard Abbott addresses this imbalance by recording in detail the deaths of over 500 police casualties during the war, not only from the RIC, but also the Dublin Metropolitan Police, the Auxiliaries, Black and Tans and Ulster Special Constabulary. His portrayals of these men remind us that behind the villainous caricatures were human beings, who left behind devastated families and friends, just as the victims on the other side did.

ABOUT THE AUTHOR
Richard Abbott was born in 1957, he is a retired police inspector living in Belfast. Richard has an ongoing interest in Irish History he still member of Police History Society in Belfast and their Honorary Treasurer.
THE TIME OF THE TANS
AN ORAL HISTORY OF THE WAR OF INDEPENDENCE IN COUNTY CLARE
Tomás Mac Conmara

Stories of the Black and Tans have been told across Ireland since the force was first released into the country in March 1920. Casting a dark and lingering shadow, they remain an evocative and emotive category of memory. For people who lived through it and those who inherited associated stories, the Black and Tans were the embodiment of British repression, violence and malevolence. The Irish War of Independence is a landmark in the chronology of Irish history and profoundly affected all areas of life. Much of that experience was never recorded.

Based on Tomás Mac Conmara’s almost two decades of oral history recordings, selected from over 400 interviews, as well as access to multiple private family collections, The Time of the Tans illuminates the stories of a period that has dominated the historical consciousness of Ireland. From direct testimony of 105-year-old Margaret Hoey, to the inherited tradition of Flan O’Brien, who was born in 1927, the stories pulsate with an intensity of emotion. The majority of interviewees who were recorded for this research have sadly since passed away. Now, their memories which have been preserved for posterity, breathe new life into an enduringly important period in modern Irish history.

ABOUT THE AUTHOR
Tomás Mac Conmara is an award-winning oral historian from Co. Clare. In 2016, he was commended by President Michael D. Higgins, as one of seven recipients who have made outstanding contributions to culture over the last 100 years for a Comhaltas Forógra na Cáisca Centenary Award. He began recording oral history at the age of fifteen and is now recognised as one of Ireland’s leading oral historians. He previously published Days of Hunger, The Clare Volunteers and the Mountjoy Hunger Strike of 1917.
COLIN AND THE CONCUBINE
Domhnall O'Donoghue

‘Characters that jump from the page with an entertaining and engaging plot … Domhnall’s novel ties Ireland to Istanbul in a surprising and hilarious way. The perfect antidote to a chilly winter.’ – Áine Toner, Editor, Woman’s Way

‘Full of Irish nostalgia. Hilarious, charming and a little bit bonkers – I loved it!’ – Jennifer Zamparelli, 2FM

Colin Saint James hates his older brother, Freddie - and for good reason. A true psychopath, Freddie has been hell-bent on destroying Colin’s happiness since before he was born! Never one to admit defeat, Colin searches for opportunities to get one up on his sibling, even just once.

When the heats for the final ever Housewife of the Year competition are announced, Colin sees his chance. The only problem is he needs a wife. Luckily, he lives next door to Navan’s best-looking woman, Azra, who happens to be single and anxious to get a ring on her finger. But Azra is also a Turkish concubine and she and Colin don’t exactly see eye-to-eye over her nocturnal activities.

Will Colin be able to park his reservations about his X-rated neighbour if it gives him the chance to emerge triumphant over Freddie for once in his life?

ABOUT THE AUTHOR

Hailing from Navan, Domhnall O’Donoghue works as an actor and journalist, dividing his time between Dublin, Venice and Galway, where he films TG4’s award-winning series Ros na Rún. Domhnall has written for the majority of Ireland’s leading newspapers and magazines, including the Irish Independent, The Irish Times and Irish Tatler Man. He also writes a monthly column in Woman’s Way, the country’s biggest-selling weekly magazine. His first novel, Sister Agatha: the World’s Oldest Serial Killer, was published in 2016.
IRISH BLESSINGS, TOASTS & CURSES
Padraic O'Farrell

The Irish have blessings, toasts and curses for every occasion: hearing the news of a death or marriage, consoling neighbours in sorrow or sharing their joy, looking for a husband or wife, going off to work, saving turf, or having a drink at the end of the day. *Irish Blessings, Toasts and Curses* collects the very best of all three to produce this charming, nostalgic volume.

**Blessings:** ‘May you escape the gallows, avoid distress, and be as healthy as a trout.’

**Toasts:** ‘May the roof above us never fall in, And may us good companions beneath it, Never fall out.’

**Curses:** ‘That you may roast in hell for that and have your gravy sucked by the devil.’

ABOUT THE AUTHOR
Padraic O'Farrell [1932–2003] was born in Kildare but lived with his family in Mullingar, Co. Westmeath. His published books include *Proverbs and Sayings: Gems of Irish Wisdom* and *Superstitions of the Irish Country People.*
IRISH SUPERSTITIONS
Padraic O’Farrell

Do you know why it is considered unlucky to meet a barefooted man?
Start a journey on the tenth of November?
Get married on a Saturday?

Irish country people believed that fairies were always present among them and that around the next corner or in the very next clump of thistles there might well be somebody lurking who would lead them to the crock of gold at the end of the rainbow.

Fairies were good to mortals who observed the superstitions, e.g. those which called for leaving them food, not throwing out water without first shouting a warning on them, and so on. Irish Superstitions is a quirky reflection of the Irish customs. Going to work, to sea, to weddings, wakes – at all of these there are fascinating customs to be observed.

ABOUT THE AUTHOR
Padraic O’Farrell [1932–2003] was born in Kildare but lived with his family in Mullingar, Co. Westmeath. His published books include Proverbs and Sayings: Gems of Irish Wisdom and Superstitions of the Irish Country People.
DEFIANT IRISH WOMEN
Edmund Lenihan

This book tells the story of five Irish women who were unusual in a variety of ways – mostly because of their ruthlessness, political cunning or merely because they rebelled violently against the repressive mores of their times. These five women – Aoibheall the banshee, Máire Rua McMahon, Lady Betty, Moll Shaughnessy and Alice Kyteler – each have their distinct place in history. Eddie Lenihan, in telling the stories of their lives and the legends that grew up around them, ensures that we will not forget the prominent part played by these women in our Irish heritage.

ABOUT THE AUTHOR
Originally from Kerry and now living in County Clare, Eddie Lenihan’s storytelling is beloved by generations of children and adults alike. He has published several books of folklore for both children and adults, the most successful of which has been *Irish Tales of Mystery and Magic.*
In writing these fascinating stories, Edmund Leamy turned to the Gaelic past to give the Irish people something which would implant in them a love for the beauty and dignity of their country’s traditions. The charming and poetic tales in this book include ‘Princess Finola and the Dwarf’, ‘The Fairy Tree of Dooros’, ‘The House in the Lake’, ‘The Little White Cat’, ‘The Golden Spears’ and ‘The Enchanted Cave’.

ABOUT THE AUTHOR

Edmund Leamy was born and educated in Waterford and Tullabeg College. He served as MP for Waterford and later for Kildare. He died in 1904.
The Story of the Claddagh Ring takes its name from the Claddagh, an ancient fishing village now part of Galway city. It is a place steeped in legend and lore but no relic has a more dazzling history than the ring that originated there, comprising two hands surrounding a heart and surmounted by a crown.

Tradition has it that in the Claddagh these rings were handed down from mother to daughter. The earliest examples that can be dated are thought to be from about 1700 but it is known that the rings were popular much earlier than this. The Story of the Claddagh Ring tells the story of the ring, the Claddagh, and the city, and provides a fascinating and memorable account of the myths and the history surrounding one of Ireland’s oldest love tokens.

About the Author

Sean McMahon lives in Derry. He is author and editor of many books, including A Short History of Ireland and A Book of Irish Insults.
TITANIC
WHY SHE COLLIDED, WHY SHE SANK, WHY SHE SHOULD NEVER HAVE SAILED
Senan Molony

Senan Molony caused a worldwide media flurry in 2017 by revealing publicly that there was an uncontrolled coal bunker fire on the Titanic. Experts said the fire would have significantly weakened a linchpin bulkhead, the failure of which hastened the sinking. The Titanic might otherwise have lasted until daylight, with many more being saved by a flotilla of arriving ships. In Titanic: why she collided, why she sank, why she should never have sailed, Senan goes much further and outlines numerous theories about what led to the Titanic’s sinking. Senan appeared on CNN, NBC, CBS and ABC, along with NPR (National Public Radio) in the US after his Channel 4 documentary Titanic: The New Evidence, on which this book is based, was aired.

ABOUT THE AUTHOR
Senan Molony is an author and political editor of the Irish Daily Mail. He has also been deputy political editor for the Irish Independent. Molony broke the news of politician Michael Healy-Rae’s Celebrities go Wild voting scandal for which he received the award for Scoop of the Year at the National Newspapers of Ireland’s Journalism Awards. His first book, Celtic Mists is a parody of Irish history. The Phoenix Park Murders: Conspiracy, Betrayal and Retribution investigates the assassinations of Cavendish and Burke in the park in 1882. Molony is also the author of The Irish Aboard Titanic, A Ship Accused, The Titanic and the Mystery Ship, Titanic: Victims and Villains, Lusitania: An Irish Tragedy and Titanic Scandal: The Trial of the Mount Temple. Senan has appeared on TV & radio stations worldwide, he has also bee interviewed by publications such as New York Times and The Daily Telegraph.
THE MIDDLE PLACE
Kealan Ryan

‘This funny, conversational and often very moving debut deals with the Big Questions while keeping tight focus on one life. A seriously impressive first novel, full of truth, heart and hope.’ – Joseph O’Connor

‘A tour de force - a captivating debut novel, packed with punch, plot and pace’ – Muriel Bolger

One minute Chris had been having a smoke, talking to his wife, and the next minute he was dead, killed with one punch. There’s not a lot about being dead that he likes. He’s stuck in this middle place with the ability to delve into the individual lives he cares about – to know what they are feeling and thinking. He is beginning to realise that in life he wasn’t such a great guy. In death he can’t say goodbye to his wife, toddler son and friends. He is determined to figure out how to haunt the person who killed him. Chris wants to rise again, to live again. He wants to feel his wife again, feel the air in his lungs, feel the sea again but something won’t let him go.

ABOUT THE AUTHOR
Kealan Ryan is an actor and author. He has starred in a number of movies including Lift (2016), Tall Tale (2017) and Famine. The Middle Place is his debut novel.
CREATE
BEAUTIFUL FOOD AT HOME
Adrian Martin

Adrian Martin is a chef, author and television presenter. At the heart of his talent is a passion for good food and an eye for perfection. His love of food and showing how anyone can create a meal that belongs in fine-dining restaurant provide the inspiration for Create Beautiful Food at Home.

The first part of the book focuses on how to prepare the ingredients such as shucking an oyster, breaking down a chicken and filleting a fish. The second part is broken down into courses: Bread, Starters, Palate Cleansers, Mains, Desserts and Petit Fours. Striking images showcase how the dishes should be presented, with each dish having an image and step-by-step instructions for how to recreate it yourself. Dishes include Lobster Thermidor, Crab Ravioli, Blood Orange and Thyme Sorbet, Braised Beef, Venison and Barley Risotto, and Pear Tart Tatin.

ABOUT THE AUTHOR
Adrian Martin is an energetic and enthusiastic young Irish chef from County Cavan, Ireland, who brings to the table an exciting and invigorating passion for cooking. Having discovered and developed his flare for all things cuisine from a very young age, Adrian went on to train in some of Ireland’s most renowned restaurants, including MacNean House and the Michelin-starred Bon Appetit restaurant in Malahide. Adrian is currently an ambassador for Nordmende Smart Living and Manor Farm, and he holds a degree in Culinary Arts from the School of Tourism, Killybegs. His previous book was Fakeaway.
Three big bangs shook Dublin in May 1974. Angie and Joe meet in the wake of the single worst atrocity of the Troubles. Brought together by the effect of the bombings on their lives, these two young people set out on a quest to discover who is responsible, facing confrontation with dark forces in Irish and British society.

This thriller is set among the cultural and political life of Dublin in the 1970s. Angie and Joe’s relationship deepens as they delve into the shocking political and criminal landscape surrounding those in high places with the blood of innocents on their hands. But the more they find out, the deeper they become embroiled in a world they don’t understand, and the consequences could be devastating.

ABOUT THE AUTHOR

Frank Connolly is an investigative journalist who has written extensively on current affairs and politics in Ireland over the past 30 years. His journalism contributed to the establishment of two judicial tribunals into planning and police corruption. He has worked with numerous Irish media organisations over the years and has been a regular contributor on radio and television news and current affairs programmes. A graduate of Trinity College, Dublin, he has also lectured in journalism and regularly appears at book and cultural festivals and events to promote his work. He is currently Head of Communications at SIPTU. His previous books include Tom Gilmartin: the Man who brought down a Taoiseach and NAMA-Land, and he is the editor of The Christy Moore Songbook.
NIGHTS IN ARMOUR
Samuel Thompson

A policeman’s lot is not a happy one or so the song goes, but throw in the IRA, loyalist paramilitaries, the British army and a Republican hunger strike, and it gets a whole lot worse. Carson Clarke, Jim Reid and their colleagues in the RUC are charged with policing a provincial town in Derry, arguably the most dangerous environment in the developed world. They’re trained to deal with car accidents and shoplifters, but history and politics just keep getting in the way as a series of shootings and bombings bring Northern Ireland to the brink of civil war. Their job gradually becomes a struggle to survive, and just keeping sane gets difficult as, bit by bit, their world collapses around them.

Written with the authenticity of someone who served as a police officer in Northern Ireland at the time, and who lived through and experienced similar events. This book was also written very close in time to the historical events and carries the authenticity of the dialogue and thinking employed by the characters.

ABOUT THE AUTHOR
Samuel Thompson was born in Belfast and grew up in the loyalist working-class areas of Shankill and Ballysillan, where he witnessed the start and worst years of the Northern Ireland Troubles. He joined the Royal Ulster Constabulary at the age of eighteen in 1979 and served in Counties Armagh and Tyrone, West Belfast and Belfast City centre where he experienced the loss of colleagues and friends and saw numerous killings and bombings at first hand. Samuel retired in 2008 and expanded his love of history through writing a history of the Second World War and lecturing on the subject.
THE WAR OF INDEPENDENCE
Sean McMahon

The Easter Rising, which lasted for five days at the end of April 1916 and made Pearse, Connolly and MacDermott household names, is probably the single most important event in the history of modern Ireland. It set in motion a chain of events that led directly to the War of Independence, the Anglo-Irish Treaty and the bitter Civil War. In The War of Independence, Sean McMahon tells the story of the years 1916-23, Easter Rising to Civil War, years which were characterised by both marvellous courage and miserable cruelty. McMahon’s succinct and readable style makes The War of Independence essential reading for anyone interested in the bloody birth of modern Ireland.

ABOUT THE AUTHOR
Sean McMahon lives in Derry. He is author and editor of many books, including A Short History of Ireland and A Book of Irish Insults.
NIGHT SWIMMING
Doreen Finn

It is summer 1976 and a heatwave is gripping Ireland. Nine-year-old Megan lives in a redbrick house in Dublin with her mother, a beautiful and lonely artist, and her grandmother; her father’s whereabouts are a mystery that she often thinks about. When an American family moves in downstairs and Megan’s mother begins a tentative affair with the father, everything that Megan is sure of starts to unravel. From her friendship with the boy next door to the strange food that the new family cooks, from her relationship with the impossibly sophisticated Beth to the possibilities opened up by the temptation of swimming at night, it is a summer that will impact Megan in ways she could never predict.

ABOUT THE AUTHOR
Doreen Finn is a Dublin author and teacher. She graduated from UCD in 1990 with a BA in English and Spanish. She completed her HDip in Education in 1991 and graduated with a Master’s in Education in 2001. She works as a teacher in Dublin. Doreen was a runner-up in the Irish Writers’ Centre Novel Fair in 2013. Her debut novel, My Buried Life, was published to acclaim by New Island in April 2015. It was listed as one of the top literary picks for 2015 in the Irish Independent and was shortlisted for the prestigious Kate O’Brien Award in February 2016.
SEX INSTRUCTIONS FOR FARMERS
Charles McSherry

First published in 1980, the Sex Instructions for Farmers guide to finding and keeping love for that old stalwart of the Irish rural community – the bachelor farmer. This man, while a prince behind his plough, who could freely discuss international problems, wilted before the female form. With chapters on how to ‘prepare the soil’, how to sow the seeds of a fruitful relationship and how to reap the bounty from his labours, this may even prove useful to some modern men as well!

Filled with pearls of wisdom, such as ‘bottom pinching is unsporting’ and ‘the practice of changing one’s socks once a month will in future be regarded as insufficient’, this amusing piece of nostalgia delights and informs in equal measure.

ABOUT THE AUTHOR
Charles McSherry was born in Dublin in 1930 and was educated at Blackrock College. He spent seventeen years as an actor in Dublin and touring Ireland and Britain before settling in Limerick. Many of his poems and short stories were published in magazines and newspapers, and he won the top award in the Humourous Essay section at Listowel Writers’ Week in 1979 and 1980.
EnDA THE ROAD
NINE DAYS THAT TOPPLED A TAOISEACH
Gavan Reilly

Chronicling the political crisis that led to the end of Enda Kenny’s reign as Taoiseach and Fine Gael leader, Enda the Road: Nine Days That Toppled a Taoiseach is a journalistic account of the McCabe scandal, the media furore surrounding it, and Kenny and his government’s response to it. Delving into the scandal as it unfolded over the course of nine days, this book sheds light on what was the largest of many crises within An Garda Síochána at the time, and how this was dealt with by the figures in power. The lead-up to Kenny’s stepping down as leader of Fine Gael is explored, finishing with the leadership race that followed and the appointment of Leo Varadkar.

ABOUT THE AUTHOR
Gavan Reilly has been the political correspondent with Virgin Media News (formerly TV3) since September 2017, after serving as a political correspondent with Today FM and a reporter with TheJournal.ie. He is also a weekly columnist with the Meath Chronicle. He is one of Ireland’s best-recognised current affairs journalists, a prominent contributor to national current affairs programmes on TV and radio, and he has regularly served as a guest presenter on Today FM’s The Last Word with Matt Cooper. Originally from Meath, he lives in Dublin with his wife Ciara. This is his first book.
In recent years, there have been increasing numbers of herbal teas hitting the supermarket shelves and even the headlines – all proclaiming a health halo, but not many explaining their health benefits on the side of the box. With such a surge in consumption of herbal teas and popular interest in their actual medicinal and health benefits, this book aims to answer two questions – what good do they do me and how do I make the perfect cup?

Fiann Ó Nualláin is author of the hugely popular Holistic Gardener series of books that explore practical herbalism from the garden and kitchen pantry to address first aid needs, beauty treatment needs and help resolve the most common ailments from which we suffer. In this book he extends the same in-depth knowledge of human health, medicinal botany and nutritional science with a practical approach and deft readability.

A Quick Cuppa Herbal is a handy reference for the next herbal tea you purchase, or a guide to which one you should to alleviate your health condition or just deliver the perfect pick-me-up.

ABOUT THE AUTHOR

Fiann Ó Nualláin is a bestselling author of self-help and wellness management books. He writes a weekly gardening and ecological matters column for the Irish Examiner, and contributes frequent articles on physical and mental health to an array of Irish and overseas magazines and media outlets. Fiann is a familiar face on Irish TV, with regular home herbalism and wellness features on Ireland AM and Today with Maura and Daithi. He is also a familiar voice on radio whenever issues of the natural world or natural health arise in the headlines. A keynote speaker at many wellness, gardening and foodie events, Fiann also blogs at theholisticgardener.com
KERRY ABÚ
THE ULTIMATE KERRY FOOTBALL FAN BOOK
Sylvester Hennessy

From famous teams who dominated the footballing landscape to players, past and present, who have illuminated the All-Ireland championship with moments of magic, Sylvester Hennessy has left no stone unturned in this ultimate guide to Kerry football. You'll find everything here, from: significant games involving Kerry, such as the ‘Civil War’ game, comprehensive lists of teams, titles and scorers throughout the decades, full coverage of all the personal accolades won along the way, i.e. the All-Stars and an explanation for the county’s crest and football grounds.

ABOUT THE AUTHOR
Sylvester Hennessy is the sports editor with Kerry’s Eye. A renowned GAA statistician, he appears regularly on Radio Kerry to discuss all things Kerry football. He was also a member of the backroom team for the Kerry Minor footballers’ recent historic five-in-a-row All-Ireland victory.
OUTLANDERS
STORIES OF THE DISPLACED
Séan Ó Tuathaigh

WHAT WOULD YOU DO TO SURVIVE? What sacrifices would you endure for a better life? Would you swim a vast river? Would you trek across a desert or float through a malarial rainforest? How about busting free of a slave plantation? Boarding a leaky ship? Escaping a siege?

Within these covers are the stories of seven people who answered ‘yes’ to all of these questions and more. They are ordinary human beings who have been thrust into extraordinary situations: Zarhawar, Saadia, Mar Mar, Chue Vang, Hawraz, Bojana, and Azhar— though you may know them better as ‘Refugee.’ Outlanders offers a glimpse into these lives, not through screen or newsfeed, but through the very eyes of those who survived.

Outlanders is a collection of refugee stories, compiled from some of the people who author met while working in the US. There are stories of old people and young, recently arrived and well established, originating from Laos, Burma, Afghanistan, Somalia, Iraq and Bosnia. The first of its kind to explore the subject from a creative perspective, this book builds on the journalistic work available on the subject. The stories are presented in a style that immerses the reader into the experience of the refugee, to see what they saw, smell what they smelt and feel what they felt. These unique individual stories are bound together by similarities in daily life, the eruption of conflict and the privations endured to escape it.

ABOUT THE AUTHOR

Séan Ó Tuathaigh was born and raised in Sligo and is a graduate of the MPhil in Creative Writing at TCD. He taught English in Hanoi, Vietnam. In 2016, he moved to the US, where he worked as a refugee biographer in a resettlement agency and following that experience, he wrote Outlanders.
RELENTLESS
THE INSIDE STORY OF
THE CORK LADIES FOOTBALLERS
Mary White

Relentless tells the story of the rise of Cork ladies football 2005-2015, from having never won a senior title in the sport, to winning ten All-Ireland titles in eleven years. Mary White takes the reader behind the scenes and shows what makes the Cork ladies footballers one of the most successful teams ever in the history of Irish sport.

The book was shortlisted for the 2015 Setanta Ireland Sports Book of the Year. This edition contains a new introduction from the author.

‘It would have been disastrous if the best team in Irish sport had passed into history without their story being told. Luckily for them and for us, Mary White was there taking notes right from the beginning and can give an outsider’s view with an insider’s knowledge. It’s not often that happens. A great insight into a truly great team’ – Malachy Clerkin, The Irish Times

ABOUT THE AUTHOR
Mary White covered ladies football for 17 years. In 2018, she ghost-wrote Game Changer – the first ever autobiography by a female GAA player – for Cora Staunton. Game Changer was shortlisted for the 2018.
MURDER IN THE MISSIONS
Jean Harrington

*Murder in the Missions* is the true story of two Irish priests whose lives were forever changed when they moved to an island devastated by corruption and greed. Frs Des Hartford and Rufus Halley left Ireland in the 1960s to work in dialogue and conflict resolution between Muslim and Christian communities in the Philippines, a country which was rapidly descending into civil war. For many years the priests lived peacefully as Christians in a Muslim-dominated region on the island of Mindanao, their mission not to convert but rather to serve the local people. But despite their commitment to peace and non-violence, both were targeted by Muslim insurgents. Fr Hartford was kidnapped by the Moro National Liberation Front and used as a bargaining tool in their negotiations with the Philippine government. Fr Halley was murdered by Islamic extremists. Recreated from interviews, diaries, letters and testimony, *Murder in the Missions* tells their story.

ABOUT THE AUTHOR

Jean Harrington co-founded Maverick House, a non-fiction publishing company, in 2002, where she remained as managing director until 2011. During that time she also set up an office in Bangkok and started selling and distributing books all around southeast Asia, as well as ghost-writing several books. Her first ghost-written project, *Survivor: Memoirs of a Prostitute*, sold over 20,000 copies. She also ghost-wrote *The Irish Ballerina* with Monica Loughman. She joined the board of Publishing Ireland and subsequently became its president. She was elected as the Irish representative to the Federation of European Publishers in 2010, where she remained until 2012 when she left publishing and started working in education.
THE PEELER’S NOTEBOOK
POLICING VICTORIAN DUBLIN:
MAD DOGS, DUELS AND DYNAMITE
Barry Kennerk

Dublin during the nineteenth century could be an unforgiving city, especially for the unwary. Established in 1836, the Metropolitan Police who patrolled its dark alleys and streets fought running battles with violent tenement mobs, Fenian rebels, street gangs and self-proclaimed kings.

The Peeler’s Notebook introduces the reader to a host of forgotten Victorian dangers, from rabid dogs and disease epidemics to garrotte-wielding thieves who plied their trade in the ever-present fog. Drawing on a selection of archival sources and newspaper accounts, this book casts fresh light on one of the liveliest eras in the history of Irish policing; in the process adding a raucous, sometimes poignant miscellany of tales to the story of Dublin’s past.

ABOUT THE AUTHOR
Barry Kennerk graduated from Dublin City University with a PhD in history in 2014. This is his fifth book. When his third title, Moore Street: The Story of Dublin’s Market District (Mercier Press) was published in 2012, it garnered critical acclaim and was praised by current Lord Mayor of Dublin, Nial Ring, as an authoritative work. Since then, he has continued to write on an occasional freelance basis for newspapers at home and abroad including The Irish Times and New York Times. He currently teaches English and history at Belvedere College, Dublin, and he is married with two daughters.
INTERNED
THE CURRAGH INTERMENT CAMPS
IN THE WAR OF INDEPENDENCE
James Durney

During the War of Independence, faced with an armed insurrection it couldn’t stop, the British government introduced increasingly harsh penalties for suspected republicans, including internment without trial. This led to the incarceration of thousands of men in camps around the country, including the Rath and Hare Park Camps at the Curragh in County Kildare. Interned is the first book to tell the story of the men who were held in the Curragh internment camps, which housed republicans from all over Ireland. Faced with harsh conditions, unforgiving guards and inadequate and often inedible food, the prisoners maintained their defiance of the British regime and took whatever chances they could to defy their gaolers, including a number of escapes. The most audacious of these was in September 1921, during the Truce period, when sixty men escaped through a tunnel.

This unique book is the first to investigate the Curragh Internment Camps, which housed thousands of republicans from all over Ireland. It contains a list of names and addresses of some 1,500 internees, which will be fascinating to their descendants and those interested in local history, as well as an exploration and details of the 1921 escape, which was the largest and most successful IRA escape in history.

ABOUT THE AUTHOR
James Durney is a graduate of NUI Maynooth and an award-winning author of twenty-two books on Irish history. He works in Co. Kildare’s Local Studies, Genealogy and Archives Department, based in Newbridge Library, and was Historian in Residence for Co. Kildare’s Decade of Commemorations Committee from 2015 to 2017.
FOR AVA
AN INCURABLE ILLNESS, A RELUCTANT ACTIVIST, AN ONGOING CAMPAIGN
Vera Twomey

What would you do to save your child?
When Vera Twomey’s daughter Ava was diagnosed with Dravet Syndrome, a rare form of epilepsy that causes multiple seizures a day, the family’s life was thrown into chaos. Where they hoped to find treatment and support in the medical system, they found only frustration. The only medication that would have any effect on Ava’s condition is a form of medicinal cannabis that was unavailable in Ireland.

Thus began the family’s fight to alleviate their daughter’s suffering and give her a chance at life. Faced with an intransigent system and political establishment, Vera’s campaign eventually culminated in her decision to walk from Cork to Leinster House in Dublin in protest to ask health minister Simon Harris for help in person. For Ava tells the story of the campaign for Ava’s medication and the family’s move to the Netherlands in order to legally access the medication that would save her life. It also pays tribute to the people who helped Vera achieve her goal. Above all, this is a moving story about the lengths a parent will go to for their child’s health and happiness.

ABOUT THE AUTHOR
Vera Twomey has spent years campaigning for the introduction of medicinal cannabis to Ireland to help those with illnesses it can help to alleviate. Her campaign for her daughter’s medication received great media attention and garnered support across the country and beyond. She lives in Cork with her family.
THE MURDER OF DR MULDOON
A SUSPECT PRIEST, A WIDOW’S FIGHT FOR JUSTICE
Tim Desmond & Ken Boyle

A priest and his housekeeper abandon a baby girl on the doorstep of a house near the Black Church in Dublin’s north inner city in February 1923. Three local women notice the couple’s suspicious behaviour and apprehend them. The two are handed over to the police, charged and sent for trial. A month later, a young doctor is shot dead on the streets of Mohill, Co. Leitrim. The two incidents are connected, but how?

In the days following the shooting of Dr Paddy Muldoon, the name of a local priest was linked to the killing and rumours abounded of a connection to the events in Dublin a month earlier and also that an IRA gang had been recruited to carry out the murder. However, despite an investigation at the time, the murder remained unsolved for almost 100 years. Now, newly discovered archive material from a range of sources, including the Muldoon family, has made it possible to piece together the circumstances surrounding the doctor’s death, and reveals how far senior figures in the Church, State and IRA were willing to go to cover up a scandal.

ABOUT THE AUTHORS
Ken Boyle is from Dublin, and his father’s family was from the Ballinamore area of Leitrim. Ken worked in the financial sector in both Ireland and England. Since his retirement he has had the time to pursue a lifelong interest in recent Irish history. Ken’s grandfather was Dr Muldoon’s cousin. This is his first book.

Tim Desmond grew up in Cork city. He studied social science and journalism at UCC, before being taken on by RTÉ Radio after graduating. He has made a number of award-winning documentaries, which have taken him across Asia, Africa and Central America, with a particular focus on issues of social justice and the legacy of war. He now works full-time with the Documentary On One team at RTÉ Radio, producing his own documentaries and supervising the productions of independent documentary-makers.
101 REASONS WHY CORK IS BETTER THAN DUBLIN
Pat Fitzpatrick

It’s time for a new take on the Cork vs Dublin rivalry. Cork is more kefir cocktails than Tanora these days; Dublin reckons it’s like Berlin because it has two intersecting tram lines. This book takes a 21st century look at the two places, asking who’s got the better statues, food, airport, characters, pubs, views and more, answering Cork every time. The second city gets a bit of a roasting too though. Because if there’s one thing worse than a Dub, it’s a Cork person who reckons he lives in paradise, boy.

ABOUT THE AUTHOR
Pat Fitzpatrick is a columnist with the Sunday Independent, Everymum.ie and the Irish Examiner, where he also writes the weekly spoof agony-aunt column, Ask Audrey. His first book No Sex, No Sleep was published in 2018. Pat appears every Friday on RTÉ’s Today Show with Maura Derrane and Dáithí Ó Sé, taking a sideways glance at modern lifestyle and culture. His TV writing credits include The Cutting Edge, The Mario Rosenstock Show and the Saturday Night Show. He is also a familiar voice on radio shows such as The Last Word, The Hard Shoulder, Lunchtime with Ciara Kelly, and Neil Prendeville on RTÉ.
THE DOUBLE
HOW CORK MADE GAA HISTORY
Adrian Russell

On 16 September 1990, Cork’s footballers ran out on the Croke Park pitch chasing immortality. The Rebel County hurlers, watching on from the Hogan Stand in suits, had won an unlikely All-Ireland a fortnight earlier; their thrilling final victory over Galway capped a hugely fun come-from-nowhere season. Now, if Billy Morgan’s footballers could overcome their rivals in Meath, they’d secure sporting history for the county; a Senior All-Ireland double.

After hitting a historically low ebb the previous year, the hurlers arrived with a bang led by a hurling fanatic priest. Fr Michael O’Brien built his team by plucking players from relative obscurity, coaxing old stars back into action and trusting young guns to make a name for themselves.

Billy Morgan’s footballers, meanwhile, were a tight-knit, well-travelled side by the summer of 1990. A cast of strong characters, including Larry Tompkins, Niall Cahalane and Dave Barry, who trained hard and partied just as hard, they ended Kerry football’s hopes, before running into the Meath machine. Cork were defending champions but questions remained: could they back it up when the pressure was piled on by the hurlers’ success?

In a long summer that saw the nation celebrate Ireland’s Italia ’90 success, Cork made its own sporting history. The Double is the story of how they pulled it off.

ABOUT THE AUTHOR
Adrian Russell is the editor of the popular sports news site The42.ie. He has also worked as a sports journalist with the Irish Examiner and Today FM. He has an MA in Journalism from DCU and this is his first book.
Irish Water was set up in 2012 to introduce the most ambitious water metering programme in the world. The plan was to get Irish people to finally pay to upgrade a nineteenth-century water system. The water metering programme began in August 2013 and was carried out at breakneck speed. However, it did not go to plan and the issue of water charges divided Ireland. There were nationwide demonstrations, and confrontations in housing estates involving water meter contractors, gardaí and water charge protesters. The programme ended in political disaster, with a humiliated government having to send out one million refunds.

With access to unpublished documents, and interviews with the key personalities on both sides, In Deep Water provides a blow-by-blow account of how it all went wrong. The rows at cabinet. The warnings that went unheeded. The water women. The smartphone-wielding protesters. And the minister who threatened to reduce people’s water to a trickle. Compulsively readable and fast paced, In Deep Water gives an inside view of the controversy that divided Ireland.

ABOUT THE AUTHOR

Michael Brennan is the political editor of the Sunday Business Post. A native of Milltown, Co. Galway, he received a degree in journalism from DCU. After working with Midwest Radio and the Irish Emigrant newspaper in Boston, he joined the Irish Examiner in Cork, where he won the Young Journalist of the Year award in 2004. He later worked with the Press Association in Dublin, and for the Irish Independent for seven years as political correspondent and then deputy political editor. He joined the Sunday Business Post as political correspondent in January 2014 and was promoted to political editor in May 2016.
JOURNEY THROUGH THE BODY
A VISUAL EXPLORATION
Eoin Kelleher

Have you ever wondered what your body is really like on the inside? Have you ever asked yourself how it all works? Perhaps you have read about it, but found that words were not enough. Thankfully, a picture speaks a thousand words.

*Journey Through The Body: A Visual Exploration* is an immersive book that brings the body to life for young and old alike. Going beyond realistic depictions of human anatomy, it brings the reader on an immersive trip around the body’s organs, with imaginative illustrations that are not just enjoyable but also explain how the body works. These illustrations reimagine the human body, drawing inspiration from a wide variety of artistic styles, from Francis Bacon to the Impressionists, with enough detail and intricacies to entice the reader into the act of colouring.

ABOUT THE AUTHOR

Dr Eoin Kelleher is an illustrator, cartoonist and practising doctor. His first book, *Journey Through the Brain*, was a colouring book about neuroscience, created in conjunction with researchers at the Royal College of Surgeons in Ireland and the Health Resource Board Ireland. His cartoons have appeared in a wide array of publications, including the *Sunday Business Post*, *The Phoenix* magazine and *Medical Independent*, a fortnightly newspaper for healthcare workers. He has provided illustrations for a wide variety of medical organisations and helped curate an exhibition on the art of pregnancy and childbirth at the Science Gallery Dublin. When not drawing, he works as an anaesthesiologist and uses his experience as a doctor to inspire his work.
RAISING DOUGH FOR MARYMOUNT
A CORK COOKBOOK
Gary Burke

From local favourites like Timoleague sticky pork ribs, Ballycotton chunky seafood chowder and Mahon knickerbocker glory, to mouth-watering inventions like duck pastilla roll with roasted plums and guacamole, the recipes from this Cork cookbook will delight everyone around the table. From a Cork chef who loves his work, this is food for young and old alike. Children will love chocolate cornflakes with popping candy, while blackened turkey tacos with bean salsa and avocado or chocolate soufflé with Jameson Anglaise will go down a treat with all the family.

The money raised from this cookbook will help Marymount Hospice to continue offering the support and services it provides to so many Cork families. Its safe, calm environment allows families to share those last precious moments with their loved ones, and its renowned comfort and care is appreciated by so many in the community.

This book is for everyone who loves food and wants to get more out of their family time and cooking.

ABOUT THE AUTHOR
Gary Burke is from Mahon in Cork City and began his culinary career at the Rochestown Park Hotel in Cork. He has since worked and trained in kitchens in Kerry, Clare and Wexford, including being Head Chef at Dunbrody House and Cookery School, which won best restaurant in Leinster during his tenure. Twenty years after he started there, he returned to the Rochestown Park as Executive Chef. He has appeared on TV3 and was twice a finalist at the Baileys Euro Young Chef of the Year. His father was cared for in his final days at the Marymount Hospice.
SHOOTING AND CUTTING
A SURVIVOR’S GUIDE TO FILMMAKING AND OTHER DISEASES
Stephen Bradley

It’s April 2016. Stephen Bradley has just spent a very hectic year and a half promoting his latest film, Noble, as it was released across the world from Los Angeles to Cannes to New Zealand. What he doesn’t know, until now, is that during the same period he was also developing a Stage IV cancer that has now spread to vital organs.

Shooting and Cutting: A Survivor’s Guide to Filmmaking and Other Diseases alternates between the journey of Stephen’s life-changing treatment, his renewed sense of purpose in current work projects and war-stories from twenty years of filmmaking. The style is honest, humorous and, most of all, entertaining. The narratives intertwine with pace, twists, turns and as many cliffhangers as possible. As an account of life on the edge, the book is full of unexpected detail and emotional nuance.

ABOUT THE AUTHOR
Stephen Bradley is a film director, scriptwriter and producer who started working in the business as a producer’s assistant on My Left Foot in 1988. His films have won several awards at film festivals and awards ceremonies in the USA, Ireland, Italy, Canada and Spain. He has also directed feature-length documentaries, many award-winning television programmes for RTÉ, TV3 and TG4, and stand-up comedy shows for Universal and EMI. He has written and directed for many well-known faces including Brendan Gleeson, Andy Serkis, Brendan Coyle, Domhnall Gleeson, Cillian Murphy, Sir George Martin, Andrew Scott, Ruth Negga, Toby Stephens, Pauline McLynn, Samantha Mumba, Brendan O’Carroll, Sarah Greene, Liam Cunningham, and his own wife, comedian and actress Deirdre O’Kane. He is a Board Member of The Screen Directors Guild of Ireland and Managing Director of Danman Films.
THE SKELPER AND ME
A MEMOIR OF MAKING HISTORY IN DERRY
Tony Doherty

‘As I grew older I often asked myself whether history has made me who I am, and will I, in turn, make history with that?’

Tony Doherty has lived in the shadow of his father’s execution on Bloody Sunday. At 18 he found himself facing long-term imprisonment, yet the soldier who shot his father was a free man. The Skelper is no ordinary memoir. It is a triumph of working class resolve and resilience over the last bastion of Empire. Epitomising the old adage that ‘if you didn’t laugh you’d cry,’ it sallies forth as a fascinating and compelling story of prison life, making a willing inmate of the reader, weaving a tapestry of the lives of his young cellmates, who never deserved such a life, but whose very existence played out, often hilariously, sometimes painfully, and at close quarter behind the steel door of Cell 5, Crumlin Road.

Upon returning to a war-torn Derry in 1985, freedom had a more liberating effect on him and others than he had anticipated. As his family saw qualities in him that he hadn’t realised, he began to pick up the pieces of his battered but unbroken home town, locked in bitter stalemate. At his father’s cross on Creggan Hill, he promised to make right out of the wrong. The epic struggle that followed changed the course of history.

ABOUT THE AUTHOR

Tony Doherty is the author of This Man’s Wee Boy and The Dead Beside Us. This book completes the trilogy.
SOMETHING IN THE WATER
HOW SKIBBEREEN ROWING CLUB CONQUERED THE WORLD
Kieran McCarthy

Olympic rowers Gary and Paul O'Donovan may be the face of Irish rowing and Skibbereen Rowing Club, and have enormously increased the popularity of rowing in Ireland, but they’re just one piece of a much larger jigsaw. Without their club and the people behind the scenes, they wouldn’t be Olympic silver medalists, 2018 world champions, former European champions and, in Paul’s case, a three-time world champion.

Almost one hundred Skibbereen Rowing Club athletes have represented Ireland at various regattas over the years; a staggering figure when viewed in light of the size of the club. Founded in 1970, it is now the undisputed most successful rowing club in the country, producing five Olympic rowers since 2000 and four world champions between 2016 and 2018. It is the characters involved in the club, the coaches, members and the athletes themselves, who come together to make Skibbereen Rowing Club what it is.

*Something in the Water* reveals what goes on behind the scenes to create an environment that allows locals to excel on the national and international stages. The story is told through the people and families involved, showing how relatable they are to people around the country.

ABOUT THE AUTHOR

Kieran McCarthy is the longtime sports editor of *The Southern Star*, West Cork’s weekly newspaper. A Kerry native, he won the Local Ireland Sports Story of the Year in 2016 for his coverage of Skibbereen Rowing Club. He was also awarded Ladies Gaelic Football Association Local Journalist of the Year in 2018. This is his first book.
‘My parents were now dabbling with drugs and Southern Comfort, even going so far as to put a selection of hallucinogens into my bottle to witness the effects for their own amusement. I only know this because my mum made no attempt to hide it, often speaking openly about their experiments with my milk supply. Her only regret being the time she added a small amount of speed to my formula to see how long it would take me to fall asleep.’

Set in the UK and Ireland in the late 1970s and early 1980s, You Shot My Dog and I Love You, is a harrowing story of horrific physical and mental abuse inflicted on the author at the hands of his parents. In addition, the author’s parents demanded that he assist them in their life of crime, go on the run in Europe to evade the law, and hide out in a caravan from the local police force. This is just some of the trauma that the author writes about. The story is intertwined with darkly comic elements to provide relief from the disturbing events of a tumultuous childhood.

ABOUT THE AUTHOR

Due to the nature of the content You Shot My Dog and I Love You is written anonymously.
LAYING IT ON THE LINE
Jude Collins

A collection of interviews with diverse stakeholders, Laying it on the Line: Opinions on the Border gives voice to a wide range of views on the line across Ireland that everyone forgot. Established a century ago, it has re-emerged as central to relations, turning into not just the border between the Republic of Ireland and the UK, but between the EU and the UK.

In this book we hear from those living in border communities, where social and economic life has flourished since the Good Friday Agreement. With Brexit, their lives and livelihoods risk serious damage.

Interviewees include former Taoiseach John Bruton, historian Diarmuid Ferriter, MEP Martina Anderson, Derry footballer and barrister Joe Brolly, former RUC officers and British soldiers, and a wide range of other politicians, journalists, experts and people affected in Northern Ireland. Economically and politically, we are entering uncharted waters where dangerous winds blow.

ABOUT THE AUTHOR

Jude Collins is a retired university lecturer. He has broadcast extensively on CBC (Canada), BBC Radio Newcastle, BBC Radio Ulster and BBC Radio Five Live, as well as appearing on BBC NI, BBC World News, RTÉ and PRESS TV. He has written four works of fiction: Booing the Bishop and Other Stories (1995), Only Human and Other Stories (1998), The Garden of Eden All Over Again (2001) and Leave of Absence (2006), as well as three collections of interviews: Tales Out of School: St Columb’s College Derry in the 1950s (The History Press), School: St Columb’s College Derry in the 1950s (The History Press, 2010), Whose Past Is It Anyway? (The History Press, 2013) and Martin McGuinness: The Man I Knew (Mercier Press, 2018). Jude writes a weekly column for The Andersonstown News and blogs at www.judecollins.com
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